

2004–present – Designer, **Charlotte Friis Design** (international projects).

Art Direction & Design for clients including: M&C Saatchi (UK), Fallon McElligott (UK), Met Studio (UK), Land Design (UK), Arthesia West (UK), Blu (UK), BoConcept (DK), Gabriel (DK), Saatchi & Saatchi (DK), Royal Copenhagen (DK), DDB Needham (DK) and Kontrapunkt (DK).

Since 2018 specialising in global diversity, sustainability, and customised design solutions.

AWARDS

2024 Home Decor Brand of the Year, Prestige Awards (for Scandinavia), UK

2018 Silver Award, A' Design Award, Milan / Global

2023, 2026 Runner-Up & Honourable Mention, A' Design Award, Milan / Global

CONFERENCE

2026 Advanced Design Conference, Como, IT

Cross-Cultural Sustainability: A Practice-Based Framework for Adaptive Furniture and Lighting

PERMANENT COLLECTIONS

2017– SaloneSatellite Collection, Milan, IT

ACCOLADES

1997 – MA, Royal College of Art — Commendation for *Outstanding Design and Innovation* (top 5) by The RCA Society, UK

MEMBERSHIPS

2001–2007 Kesera , Interdisciplinary Think Tank, Institute for Futures Studies, Copenhagen, DK

EDUCATION

2000–2003 Advanced Studies in Furniture Design, The Royal Danish Academy – Design, Copenhagen, DK

1997 MA, Communication Design, Royal College of Art, London, UK

1995 BA, Communication Design, Camberwell College of Art, London, UK

PRESS APPEARANCES (selected)

Magazines: *Spazio Casa* (IT), *Spaces* (UK), *La Mia Casa* (IT), *FlairLiving* (IT), *Vogue* (IT, BR, FR), *Milk Magazine* (FR), *Elle Decoration* (IT, US), *Design Diffusion* (IT), *L'Officiel* (IT), *Bo Bedre* (DK), *Boligliv* (DK), *Modo* (UK), *SALON-Interior* (RU), *Living Design* (ES), *Deco Home* (DE), *QUO magazine* (ES), *BOX* (SE)

2018 A' Design Award winner – Global (off. est. 500,000+ media reach & additional coverage)

Newspapers: *Information* (DK), *Jyllands-Posten* (DK), *Berlingske* (DK), *Politiken* (DK), *Erhvervsbladet* (DK), *MetroXpress* (DK), *Financial Times Deutschland* (DE), *The Sunday Times* (IR)

TV(DK): *Deadline*, *Hvad er det værd*, *Godmorgen Danmark*

BOOK APPEARANCES

2018 *Design for Children*, Phaidon Press, UK. *Winner Designs*, A'Design Award, Designer Press, IT

2017 *SaloneSatellite. 20 Years of Creativity*, Corraini Edizioni, IT

2011 *Kids Design*, A&J International Design Media, CN

2009 *Play All Day*, Die Gestalten Verlag, DE

2008 *Designed for Kids*, Thames & Hudson, UK. *Toys for Kids*, Tectum Publishing, BE. *100 Greatest Redesign Ideas*, Taiwan Design Centre, TW

2007 *New Design Inspirations*, Daab Publications, DE

2006 *Cool Hunting*, East Side Publications, AU

PRIVATE EXHIBITIONS

2006 *Furniture with a Meaning*, Trapholt, Kolding, DK

2005 *Storytelling Furniture*, Danish Design Council, Copenhagen, DK

MIXED EXHIBITIONS (selected)

2025 *DDcated*, Lapidarium of Kings, 3 Days of Design, Copenhagen, DK

2023 *Art Wood Academy*, Lenta sul Seveso, Milan, IT

2019 *The Spirit of the Lamp*, Specta, Copenhagen, DK

2018 *The Century of the Child*, **Victoria & Albert Museum of Childhood, London, UK**

2018 *A'Winner exhibitions: MOOD – Museum of Outstanding Design, Como, IT*, Museo del Design, Como, IT, Festival of Architecture & Interior Designing, New Delhi, Mumbai, IN, Shenzhen International Industrial Design Fair, Shenzhen, CN, Hebei Industrial Design Innovation Center, Hebei, CN

2017 *SaloneSatellite. 20 Years*, Fabbrica del Vapore, Milan, IT

2014–2017 *The Century of the Child: Nordens Hus*, Reykjavik, IS, Nordic Embassies, Berlin, DE, Designmuseo, Helsinki, FI, Danmarks Design Museum, Copenhagen, DK, Vandalorum, Värnamo, SE

2012 *Avverati – A Dream Come True*, São Paulo, BR

2004, 2008 – Milan Furniture Fair, Milan, IT